



HELLENIC
HISTORY
FOUNDATION
(IDISME)

25

26

PUBLICATIONS'
CATALOGUE



HELLENIC HISTORY
FOUNDATION



Our Vision

The Hellenic History Foundation (IDISME) was established in 2008 with the aim of preserving and documenting the modern history of Hellenism, as well as promoting historical heirlooms and primary sources. Our vision is encapsulated in the verse by M. Anagnostakis: "I remember, therefore I exist."

The rich and longstanding intellectual activity of the Greek educational and cultural institutions of the Near East –and above all, the unparalleled work of the Greek Literary Society of Constantinople– served as our main source of inspiration.

IDISME's activities include the publication of scientific and literary books, the production of historical documentaries, and the implementation of educational programs and lectures in schools, institutions, and academic centers both in Greece and abroad. These initiatives aim to disseminate knowledge to younger generations, especially students, and to shed light on lesser-known aspects of modern Greek history.

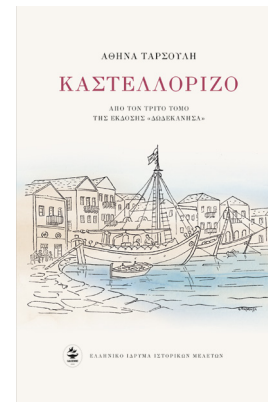
IDISME collaborates with esteemed research centers and universities in Greece and abroad, continuously seeking to expand its partnerships.

Since 2016, IDISME has been organizing Beyond Borders | Kastellorizo International Documentary Festival on the remote frontier island of Kastellorizo.



ATHINA TARSOULI
KASTELLORIZO
From the Third Volume of the Series “Dodecanese”

Book



The Hellenic History Foundation (IDISME) has undertaken the republication of the section “Kastellorizo” from the multi-volume work of the distinguished folklorist Athina Tarsouli, 75 years after its original release.

This unique record of oral tradition, local history, and the cultural identity of the Dodecanese stands as a valuable contribution to the preservation of collective memory.

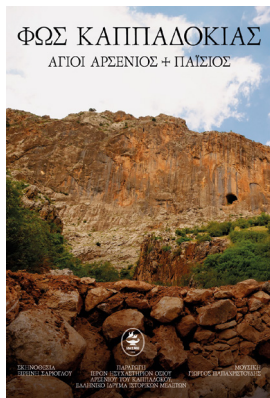
With deep respect for the cultural heritage of the remote island of Kastellorizo, IDISME aspires that this edition will contribute to the promotion of the island’s history and help solidify the historical identity of the Dodecanese region.

EDITED BY: Irini Sarioglou



Light of Cappadocia: Saints Arsenios & Paisios

Documentary



The documentary "Light of Cappadocia" follows a unique pilgrimage in the footsteps of the two most recently canonized Saints of the Orthodox Church – Saint Arsenios of Cappadocia and Saint Paisios of Mount Athos. Through the geographic paths they carved during their lifetimes, two monks retrace their divine legacy, revealing the endurance of faith through prayer, tribulation and miracles. Blending archival material, expert and monastic testimonies, and stunning cinematic imagery, the film chronicles the spiritual journey of the Saints – from the heart of Cappadocia to the sanctity of Mount Athos.

The viewer is immersed in the ascetic life of Saint Arsenios, his spiritual guidance to the Greeks during the Asia Minor Catastrophe and the life of Saint Paisios, who would become one of the most revered figures of modern Orthodoxy.

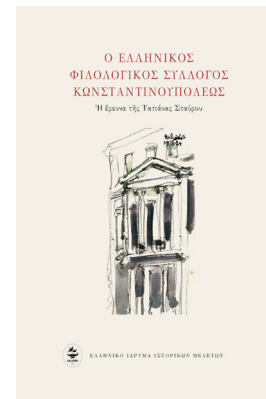
A production of the Hellenic History Foundation (IDISME).

WRITTEN & DIRECTED BY: Irimi Sarioglou
ORIGINAL MUSIC BY: Giorgos Papachristoudis
DOP – AERIAL CINEMATOGRAPHY:
Ersin Caliskan, Alexandros Sikalias,
Evangelos Kalos, Vaggelis Pырpyllis
SOUND RECORDING: Ersin Caliskan, Vaggelis Pырpyllis
EDITING & GRAPHICS: Vaggelis Pырpyllis

The Hellenic Philological Society of Constantinople

Tatiana Stavrou's research

Book



Within the rich mosaic of intellectual and cultural life in Constantinople in the 19th century, the Hellenic Philological Society of Constantinople (HPSC) emerges as a beacon of enlightenment and scientific research. Founded in a flourishing era of cultural renaissance and educational reform, the HPSC not only symbolized but actively fostered the renaissance of Greek language, history and identity throughout the Ottoman Empire. Founded in 1861 by visionary Greek intellectuals and scholars, including prominent figures such as Alexandros Vassilidis and Stefanos Karatheodoris, it quickly evolved from a community of scholarly interest to a cornerstone of national unity and Greek educational training. During the first period following its establishment, the HPSC functioned mainly as a scientific society, dedicated to the promotion of academic discourse and the advancement of knowledge among scholars. However, its mission and vision expanded significantly under the leadership of the medical philosopher Konstantinos Heracles Vasiadis, Stephanos Karatheodoris, personal physician to Sultan Mahmud II, who pioneered the establishment of the Istanbul Medical School in 1828, and other personalities. Over the decades, the Society's activities broadened to include a wide range of educational initiatives, including public lectures, the publication of scientific journals, and the establishment of public libraries and scholarships. Through these efforts of its members, the HPSC not only shaped the intellectual elite of Greek society in Istanbul, but also played a key role in shaping the educational landscape of the wider region during the 19th and 20th centuries.

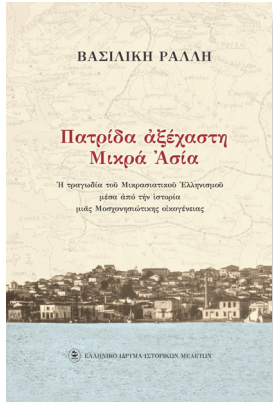
AUTHOR: Tatiana Stavrou

EDITED BY: Irimi Sarioglou

VASILIKI RALLI

Unforgettable Homeland: Asia Minor

Book



Vasiliki Ralli recounts the story of her family, who were violently forced to abandon their homeland –Moschonisi in Asia Minor– and, after enduring the sorrow of loss and the grief of destruction, threw themselves with creative determination into building a new life on the opposite shore. At every opportunity, great or small, Vasiliki Ralli proclaims her heritage: “So what if I was born in Thermi, Lesvos? I am a daughter of Asia Minor too! I am a seed conceived in the sacred soil of that Promised Land – a land drenched with Greek sweat and blood, sown with the sacred bones of thousands of martyrs, laid to rest in that holy ground as a testament to its Hellenic soul.”

Her testimony begins in Moschonisi and Ayvalik and embraces the entirety of Hellenism. Today, more than ever, such personal accounts are invaluable – they nourish our spirit with faith and resilience. Vasiliki Ralli became widely known when, together with her late husband Angelos Rallis, she discovered the relics of Saint Raphael on their estate in Thermi, Mytilene. They were digging to build a small chapel, fulfilling a vow made by her mother. She narrates the story of that miraculous discovery in her earlier book “Karyes: The Hill of the Saints.”

EDITED BY: Angeliki Ralli & Irini Sarioglou



Unforgettable Homeland: Asia Minor

Documentary (USB format),
with English and French subtitles

The documentary “Unforgettable Homeland”: Asia Minor is a powerful cinematic journey that traces the life of Vasiliki Ralli – from her forced displacement from Moschonisi, Asia Minor, to her quest for identity in a new homeland. Moving from the personal to the collective, the film also narrates the fate of tens of thousands of Greeks from the Near East who, in the early 20th century, were uprooted from their ancestral lands in search of a better life in foreign and unfamiliar territories. Through a captivating blend of imagery –both beautiful and tragic– and with the aid of rare and original archival material, Vasiliki Ralli’s compelling narration unfolds not only her family’s story but also offers a deeply personal, psychological portrait of interwar and postwar Greece.

From Moschonisi in Asia Minor to New York City, USA, this documentary highlights a story of resilience, rebirth, and faith in one’s roots, emphasizing the enduring importance of cultural continuity and identity across generations of Hellenism.

DIRECTED BY: Irini Sarioglou

ORIGINAL MUSIC BY: Giorgos Papachristoudis

COLLECTIVE VOLUME

*The Asia Minor Question
through Foreign Eyes*

Book



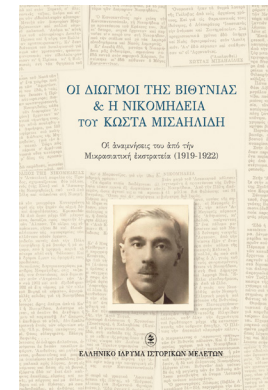
Σ his volume, initiated at the suggestion of Professor Matteo Campagnolo of the University of Geneva, brings together distinguished historians who shed light on lesser-known aspects of the Asia Minor Catastrophe. The central focus lies in examining how the Western European Powers perceived and influenced the events that ultimately led to the horrific tragedy of 1922. With a strictly academic approach and a strong spirit of inquiry, this collective volume aims to provoke thought and deepen our historical understanding of one of the darkest chapters in modern Greek history. At the same time, it maintains the necessary critical distance from anachronisms and ideologically driven distortions of the past.

EDITED BY: Matteo Campagnolo,
Nikos Nikoloudis, Irini Sarioglou
FOREWORD BY: Bruce Clark

KOSTAS MISAILIDIS

*The Persecutions of Bithynia & Nicomedia
by Kostas Misailidis. His Memoirs
from the Asia Minor Campaign*

Book



"[...] No matter what is written, no matter what is said about this persecution, it will never reach the truth."

Kostas Misailidis

Kostas Misailidis was born in Nicomedia, Bithynia, in 1883 and died in Athens in 1955. He was one of the most significant war correspondents of the turbulent period between 1919 and 1922.

Publications such as this are not only useful, but essential for gaining a deeper understanding of the culture and intellectual vitality nurtured by the Greeks of Asia Minor –under extremely adverse conditions– up until 1922, when they were violently uprooted from their ancestral homes. It is worth remembering that two-thirds of Hellenism remained outside the borders of the modern Greek state formed in 1832.

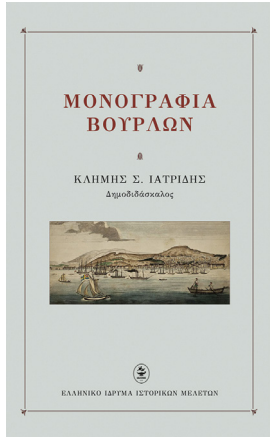
This edition seeks to highlight and honor that irreplaceable civilization through the voice of one of its most literate witnesses – the Asia Minor journalist and intellectual, Kostas Misailidis.

INTRODUCTION & EDITED BY: Irini Sarioglou

KLEIMIS S. IATRIDIS

Monograph of Vourla

Book



This publication by the Hellenic History Foundation (IDISME) sheds light on little-known aspects of Vourla in Asia Minor –a city with a glorious past and rich history– through the presentation of rare archival material from 1905. It features the personal account of schoolmaster Kleimīs Iatridīs, offering a vivid “tomography” of Vourla, which, in the early 20th century, was one of the major centers of Hellenism in the Near East. Through Iatridīs’ perceptive and insightful gaze, and with the addition of previously unpublished photographs, *The Monograph of Vourla* becomes a significant work not only for historians and researchers of the era, but also for all those who seek to understand the everyday life and spirit of the people of Vourla at the dawn of the 20th century.

EDITED BY: Irini Sarioglou

The Heroic Vourla of Asia Minor

Documentary (DVD), with English subtitles



"A dream this morning at dawn. I was at Skala, in front of our house, on the quay. The weather was dark and there was no human presence around me. I saw the little boat reversing to turn toward the island of Saint John. It must have been one or two in the afternoon, the usual hour. I felt a vague uneasiness, like when you're looking for something that's missing. I remember the colors well – the overcast sky, the foam stirred by the boat as it hit the waves. The sun lighting it... you could almost unhook it and put it in your satchel."

George Seferis

In this dreamlike memory, Nobel Prize-winning poet George Seferis evokes the harbor and town of Vourla in Asia Minor. Known in Turkish as *Urla*, Vourla was the second-largest coastal city in Asia Minor after Smyrna, built near the ancient Greek city of Clazomenae, and serving as the capital of the region of Erythrae. In the early 20th century, Vourla was one of the most important centers of Hellenism – a prosperous economic, cultural, and administrative hub, renowned for its commercial activity, vibrant intellectual life, and thriving artisan community. Although Seferis was born and raised in Smyrna, it was the memory of Vourla that remained most vivid in his heart, symbolizing his “beloved homeland.” This documentary explores the history of Vourla through personal testimonies, enriched with rare archival footage and photographic material.

DIRECTED BY: Irini Sarioglou

ORIGINAL MUSIC BY: Giorgos Papachristoudis

KOSTAS MISAILIDIS
*The Asia Minor Campaign
of Kostas Misailidis.
His War Correspondences
from the Front (1919–1922)*

Book

"The historian who will truly tackle this subject has not yet been born. All of us who lived through those years –whether we played a role behind the scenes or upon the stage of the Asia Minor Campaign– cannot be considered impartial witnesses. We all experienced those times trapped within the fortress of our political convictions, viewing events through the lenses we chose to wear. Responsibility does not belong solely to one political faction or the other. We all share in it, whether we were driven by pure enthusiasm, delusion, calculated interest, or even recklessness. Before history, we are all accountable."

Kostas Misailidis

From May 2, 1919, until September 1922, Kostas Misailidis followed the Hellenic Army deep into Asia Minor, documenting the campaign for more than ten newspapers of the time. His accounts offer a vivid and invaluable first-hand chronicle of one of the most pivotal and tragic chapters in modern Greek history.

Published in collaboration with the Cultural Foundation of the Journalists' Union of Athens Daily Newspapers (ESHEA).

INTRODUCTION & EDITED BY: Irimi Sarioglou

FOREWORD BY: Dimitris Gionis



The East Has Set

Documentary (DVD), with English subtitles



This documentary is based on the war correspondences of journalist Kostas Misailidis during the Asia Minor Campaign (1919–1922). The unfolding tragedy is narrated through the voice of this Asia Minor-born war correspondent, journalist, and poet. From the brutal battlefields and the smoldering ruins, the human drama emerges.

DIRECTED BY: Alexandros Papaïliou

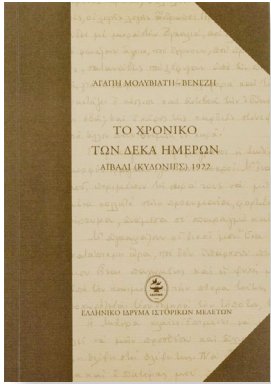
ORIGINAL MUSIC BY: Yiannis Vorgias

EDITED BY: Irimi Sarioglou

AGAPI MOLYVIATI-VENEZIS

The Ten Days Diary

Book – also available in English edition



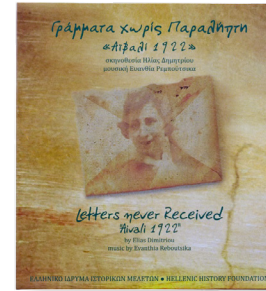
Agapi Molyviati-Venezis recounts her desperate attempt to save her brother, Elias Venezis, from the death battalions during the Asia Minor Catastrophe – with the crucial help of a Turkish officer, Kemalettin. This heroic figure, despite his own traumatic experiences during the Greco-Turkish War, risked his life to extract Elias from certain death. Of the 3,000 men from Ayvalik who were forced into labor battalions in the Turkish interior, only 24 survived and returned. Among them was Elias Venezis. This book captures the painful experience of uprooting and exile while highlighting the profound humanity, courage, and self-sacrifice that transcend national boundaries. It stands as a timeless message of peace, brotherhood, and love.

INTRODUCTION & EDITED BY: Irimi Sarioglou

FOREWORD BY: Petros G. Molyviatis

Letters Never Received

Documentary (DVD), with English subtitles



A historical documentary based on the book "The Ten Days Diary" by Agapi Molyviati-Venezis, which recounts the extraordinary attempt of a Turkish officer to save her brother – the renowned writer Elias Venezis– from the death battalions in 1922.

DIRECTED BY: Ilias Dimitriou

ORIGINAL MUSIC BY: Evanthia Reboutsika

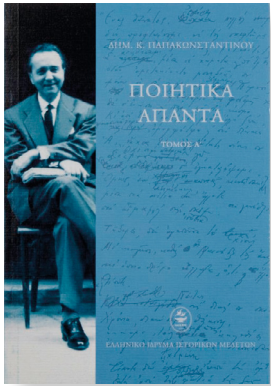
EDITED BY: Irimi Sarioglou

DIMITRIS K. PAKONSTANTINOU
Collected Poems (Volumes A & B)

Two Volumes

*"The more you give yourself to the world,
the harsher the stone-throwing..."*

Dimitris K. Papakonstantinou



A two-volume edition encompassing the complete poetic works of D. K. Papakonstantinou, recipient of the Academy of Athens Award. An accomplished poet, an incorruptible critic, and an inspired teacher, Papakonstantinou taught for twenty-two years in the schools of his beloved hometown –especially at the Zappeion– and later in Athens, passing on his passion for literature and learning to younger generations.

Defying the cost, he lived and wrote by the principle that a spiritually free person should not belong to any organized system. He fought alone against entrenched networks, preserving his inner world unshackled and his devotion to the ideal of Duty intact. Over fifty years of fertile contribution, nothing could cloud his unwavering faith in Freedom, his dedication to Letters, or his profound love for Humanity.

EDITED BY: Iriani Sarioglou

And What Is Yet to Come – For You

Music CD

"Slaves? Free?"

*In any case, we fulfilled our Duty.
We fought."*

Dimitris K. Papakonstantinou



This album is a heartfelt tribute to the distinguished Constantinopolitan poet Dimitris K. Papakonstantinou.

Featuring performances by: Kostas Vasiliagkos, Salina Gavalá, Vasilis Gisdakis, Fotini Darra, Filothei Morano, Dimitris Basis, Yiannis Niarchos, Iro Saia, Morfo Tsaireli, and Kostas Triantafyllidis. Dramatized recitations are delivered by: Leonidas Kakouris, Stelios Mainas, Iriani Sarioglou, and Athina Chatziathanasiou.

POETRY: Dimitris K. Papakonstantinou

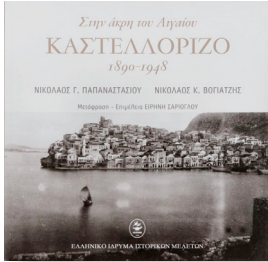
MUSIC: Andreas Anagnostopoulos

ORCHESTRATION: Giorgos Papachristoudis

NIKOLAOS G. PAPANASTASIOU –
NIKOLAOS K. VOYIATZIS

At the Edge of the Aegean – Kastellorizo

Book

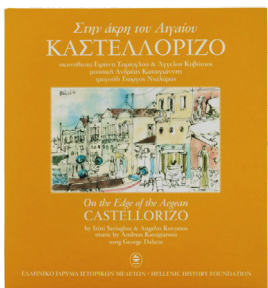


This rare collection of photographs and archival material documents the great flourishing of Kastellorizo –an era shaped by shipowners and merchants– while also highlighting the islanders’ deep commitment to education, letters, and social welfare, even during the most difficult times. Despite hardships, natural disasters, two world wars, and periods of occupation, the people of Kastellorizo endured. The island’s rich intellectual tradition and the older generations’ profound sense of Duty inspired the Hellenic History Foundation (IDISME) to overcome all challenges and undertake –in parallel with the production of a historical documentary bearing the same title– the publication of this volume.

TRANSLATION & EDITED BY: Iriani Sarioglou

At the Edge of the Aegean – Kastellorizo

Documentary (DVD), with English subtitles



A historical documentary revisiting the turbulent past of the small island community of Kastellorizo –ancient Megisti– capturing key historical events from the mid-19th century to the present day. This tribute honors the rich history of the island, seeking to highlight the remarkable cultural, historical, and economic legacy of the people of Kastellorizo.

DIRECTED BY: Iriani Sarioglou & Angelos Kovatsos

ORIGINAL MUSIC BY: Andreas Katsigiannis

CHRISTOS SIMATOS

Kastellorizo

Photo Book



"Kastellorizo: Where Time Stands Still" – a photographic album by Christos Simatos. This high-aesthetic collection captures the breathtaking landscapes of Kastellorizo, aiming to highlight the island’s rich cultural heritage and unparalleled natural beauty.

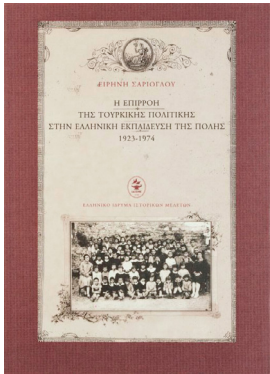
As the artist notes in the album: "Whether you're watching the sunrise over the Lycian mountains so close in the distance, or the sunset behind the islet of Ro... whether wandering through doorways and alleys on solitary walks –everything here happens effortlessly, with serenity. Kastellorizo is unique– if you can surrender to its calm. And then, inevitably, you will lose yourself in the beauty of this place and journey within. It is a journey of self-discovery that can only be experienced in Kastellorizo."

INTRODUCTION & EDITED BY: Iriani Sarioglou

IRINI SARIOGLOU

*Turkish policy towards
Greek education in Istanbul
1923-1974*

Book – also available in English edition



A historical study on Greek education in Constantinople, based on the doctoral dissertation of Irini Sarioglou (University of Birmingham).

"Well-documented, with an extensive bibliography, this book is a significant reference source for researchers, while remaining accessible to anyone interested in history and education – subjects that remain highly relevant in Southeastern Europe today, if not more so."

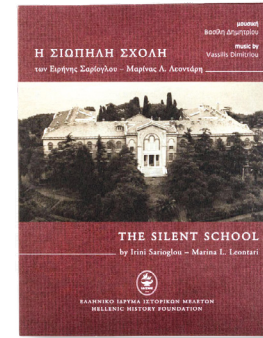
Diane Seale

INTRODUCTION: Diane Seale

FOREWORD: John Haldon

*The Silent School
A Retrospective on the History
of the Halki Theological School*

Documentary (DVD), with English subtitles



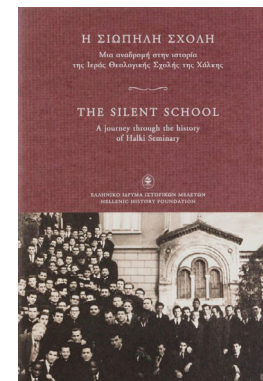
A historical documentary dedicated to the legacy of the Halki Theological School, produced to mark the 50th anniversary of the graduation of His All-Holiness Ecumenical Patriarch Bartholomew I from the School.

DIRECTED BY: Irini Sarioglou & Marina Leontari

ORIGINAL MUSIC BY: Vassilis Dimitriou

*Companion Album to the Documentary
"The Silent School"*

Album & Music CD



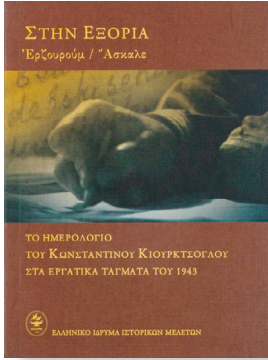
This companion volume to the documentary "The Silent School – A Retrospective on the History of the Halki Theological School" includes a music CD featuring the original score composed by Vassilis Dimitriou and a complete list of all graduates of the School throughout its history.

EDITED BY: Irini Sarioglou

KONSTANTINOS KIOURKTSOGLOU

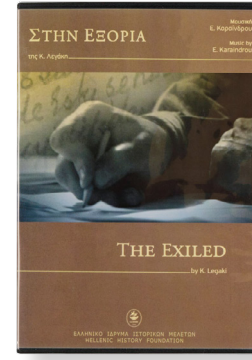
In Exile: Erzurum / Askale

Book



In November 1942, the Turkish government under İnönü and Saraçoğlu imposed a crippling wealth tax, the *Varlık Vergisi*, with blatant discrimination against the country's non-Muslim population. Those unable to pay the tax were sent to forced labor battalions in the Turkish interior – notably Erzurum. Among them was the Constantinopolitan Greek Konstantinos Kiourktsoglou. In his surviving handwritten diary, he offers a direct and unembellished account of life in exile under the burden of this tax. His powerful testimony reveals the full dimensions of this harrowing experience and brings to light a little-known yet deeply important chapter of modern history.

INTRODUCTION & EDITED BY: Irimi Sarioglou



In Exile

Documentary (DVD), with English subtitles

Following the enactment of the infamous *Varlık Vergisi* (Wealth Tax), the life of Konstantinos Kiourktsoglou is turned upside down. His business and home are confiscated by the Turkish state. Unable to pay the staggering tax of 200,000 lira, he is sent into exile in January 1943, along with other Greeks, Armenians, and Jews. Dragged deep into the Anatolian interior, he is forced into labor under meager pay, struggling desperately to repay the unbearable tax. The law deprived him and others of any legal recourse. The documentary *In Exile* captures this harrowing journey of survival, shedding light on untold hardships and the relentless fight against injustice and oppression.

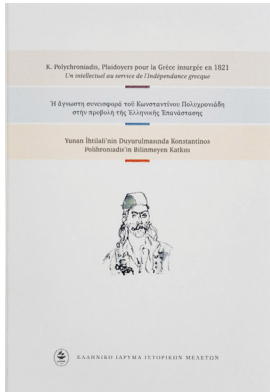
DIRECTED BY: Kalliopi Legaki

ORIGINAL MUSIC BY: Eleni Karaindrou

EDITED BY: Irimi Sarioglou

KONSTANTINOS POLYCHRONIADIS
*The Unknown Contribution
of Konstantinos Polychroniadis to
the Promotion of the Greek Revolution*

Book

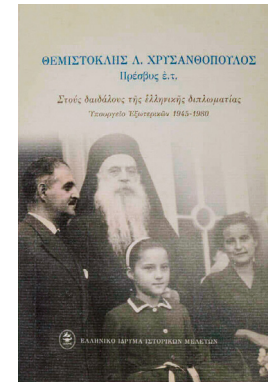


Konstantinos Polychroniadis, from Zagori and a member of the intellectual circles of Korais and Mavrokordatos, describes the condition of subjugated Hellenism in 1821 and explains to French and British audiences the inevitability of its uprising. The diplomatic dimension of the Greek War of Independence and the publications in Europe supporting the Greek cause played a vital role in its eventual success. Polychroniadis' pamphlets –now translated for the first time into Greek and Turkish– offer valuable insight into the broader influence of diaspora Greek intellectuals in shaping favorable public opinion in European states. This book is a trilingual edition in Greek, French, and Turkish.

TRANSLATION & EDITED BY:
Bertrand Bouvier (Professor, University of Geneva),
Matteo Campagnolo (Lecturer, University
of Geneva), Nikos Nikoloudis (PhD in History,
University of London), Irini Sarioglou
(Assistant Professor, University of Istanbul)

TH. L. CHRYSANTHOPOULOS
*Through the Labyrinths of Greek
Diplomacy – Ministry of Foreign Affairs
1945–1980*

Book

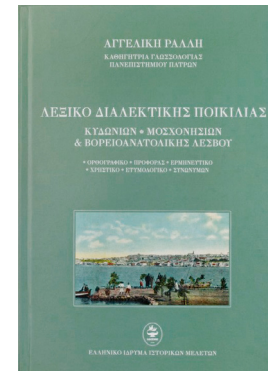


This paperback volume is the personal diary of Th. L. Chrysanthopoulos, focusing primarily on his thirty-five-year diplomatic career during the pivotal years 1945–1980. It offers invaluable insight into Greece's internal and foreign policy throughout this period. "The diplomatic reports of the Ministry of Foreign Affairs are a vital resource for studying and understanding history. But when such archival material is both extensive and complemented by articles, confidential reports, and memoranda penned by a gifted diplomat like Th. L. Chrysanthopoulos, its value becomes immeasurable."

INTRODUCTION & EDITED BY: Irini Sarioglou
FOREWORD BY: William Mallinson

ANGELIKI RALLI
A Dialectal Variety Dictionary

Book



Kydonies, Moschonisia
& Northeastern Lesvos.

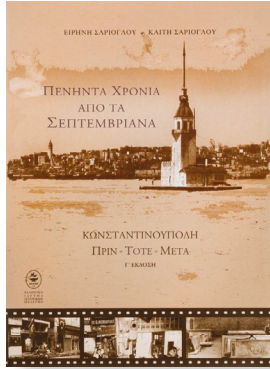
- Orthographic • Phonetic
- Interpretive • Practical
- Etymological • Synonymic

With few exceptions, the Lesvian dialect has not been the subject of systematic linguistic research in academic circles. This gap is addressed by the groundbreaking work of Professor Angeliki Ralli, a linguist at the University of Patras, herself of Lesvian descent with roots in Asia Minor. This dictionary is a comprehensive tool that explores the rich dialectal variety spoken in Kydonies, Moschonisia, and northeastern Lesvos, offering not only definitions and etymologies but also practical usage, pronunciation, and synonymic references.

EDITED BY: Irini Sarioglou
FOREWORD BY: Yiannis Theodosiadis-Giannelis

IRINI SARIOGLOU – KAITI SARIOGLOU
Fifty Years Since the Istanbul Pogrom

Book



Marking the 50th anniversary of the tragic night of September 6–7, 1955 in Istanbul –during which the material and psychological devastation suffered by the Greek community far exceeded even the intended goals of the orchestrators– the authors undertake a brief historical reflection in an effort to fulfill, in the smallest way, a duty. A duty to History.

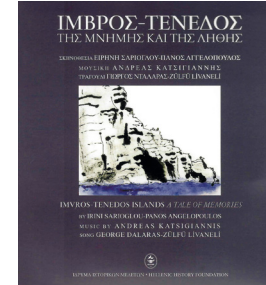
"So that we may confront our recent past without fear or passion –a past in which we played both minor and leading roles– and prevent the mistakes of the future."

The texts selected by the authors, Irini Sarioglou and Kaiti Sarioglou, come exclusively from Constantinopolitan Greeks: writers, journalists, poets, and historians – with the exception of an unpublished report by Ambassador V. Theodoropoulos, who served as Consul in Istanbul in September 1955.

FOREWORD & EDITED BY: Irini Sarioglou
& Kaiti Sarioglou

*Imbros – Tenedos:
A tale of Memories*

Documentary (DVD), with English subtitles

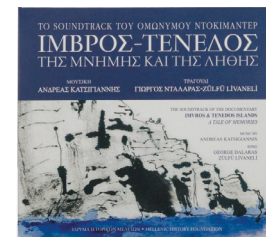


These two documentaries were created on the occasion of the reopening of a primary school in Imbros after 48 years. The films trace the history of Imbros and Tenedos through the personal testimonies of their native inhabitants.

DIRECTED BY: Irini Sarioglou & Panos Angelopoulos
ORIGINAL MUSIC BY: Andreas Katsigiannis
POETRY BY: Dimitris K. Papakonstantinou
SONGS PERFORMED BY: Giorgos Dalaras
& Zülfü Livaneli

*Imbros – Tenedos:
Of Memory and Oblivion*

Music CD



The official soundtrack of the two historical documentaries "Imbros – Tenedos: A tale of Memories".

MUSIC BY: Andreas Katsigiannis
POETRY BY: Dimitris K. Papakonstantinou
PERFORMED BY: Giorgos Dalaras & Zülfü Livaneli

Beyond Borders | Kastellorizo International Documentary Festival



In 2016, on the remote frontier island of Kastellorizo, the Hellenic History Foundation (IDISME), in collaboration with the French organization *Ecrans des Mondes*, established the *Beyond Borders | Kastellorizo International Documentary Festival*. The festival's vision is to showcase high-quality, aesthetically compelling documentary films to Mediterranean, European, and international audiences.

Every year, during the last week of August, the festival seeks to bring together people and cultures through History. With the art of cinematic storytelling as its vehicle, *Beyond Borders* aims to connect ideas and visions from across the globe. The event focuses on critical reflection, inspiration, and creative engagement with the past, present, and future.

With films that highlight the full spectrum of human experience, the festival bridges the values of East and West, North and South. In Kastellorizo, this "celebration of culture" is integrally linked with a wide range of parallel events: visual art and photography exhibitions, educational programs, children's workshops, lectures, conferences, workshops, masterclasses, pitching labs, and more. These activities attract both cinephile audiences and professionals from the national and international film industry.

Beyond Borders, with three screening venues, presents dozens of world, international, and Greek premieres each year. The selected films focus on historical events and figures, contemporary and timeless sociopolitical issues, and human rights, consistently prioritizing quality over quantity.

Through the institution of Honored Partners and ongoing collaborations with esteemed academic institutions, trusted media outlets, and prominent film festivals, *Beyond Borders* actively forges new partnerships and alliances. In doing so, it transmits the radiant light of Kastellorizo – and of borderland stories– to the far corners of the world.



HELLENIC HISTORY
FOUNDATION (IDISME)



17 Pallados & Athinas Str.,
Attica 153 51, Greece

+30. 210 6669140 & 131

info@idisme.gr

www.idisme.gr

Ίδρυμα Ιστορικών Μελετών

@idismeofficial

IDISME

